

# Justin Mijal

## 3d Artist

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Hello,

My name is Justin Mijal, and I am a visual effects artist with experience on feature films, videogame cinematics, commercials, advertising imagery, and real-time applications.

I'm an entirely self-taught and very thorough artist. I have taught myself every piece of software I could get my hands on. I began 3d modeling in high school, and I've been a modeling lead for over 15 years professionally. As well as being an excellent modeler with both hard surface and organic modeling experience, I am also an accomplished 3d generalist, capable of handling every aspect of the 3d pipeline through to final composition. I feel this gives me an excellent perspective on what is and is not important on a task-by-task basis, making me incredibly efficient.

I am very detail-oriented, specializing mainly in asset creation for pipelines, texturing, lighting, shading, and compositing. I'm meticulous and well organized.

**My feature film VFX credits include:**

Independence Day: Resurgence (2016)  
Thor: The Dark World (2014)  
300: Rise of an Empire (2014)  
The Amazing Spider-Man 2 (2014)  
The Amazing Spider-Man (2012)  
The Wolf of Wall Street (2013)  
Iron Man 3 (2013)  
Man of Steel (2013)  
Battleship (2012)  
Journey 2: The Mysterious Island (2012)  
Avengers (2012)  
Immortals (2011)  
Super 8 (2011)  
Hereafter (2010)  
Alice In Wonderland (2010)  
2012 (2009)

My other works include Batman video game cinematics, Halo cinematics, commercials for Specialized Bicycle, automotive, and consumer packaged goods such as Febreze & Chobani as well as multiple others like Tide, Sensodyne, etc.

I bring a wide breadth of experience to any VFX / CGI team, and I have over 15 years experience leading/supervising as well. I tell it how it is, and my main goal is always to ensure that the work is done properly for the next department to be able to utilize it to the best of their abilities.

Thank you for your interest, and I look forward to hearing back from you!

**Justin Mijal**